





## STEP 1

Use Modeling Putty/Wax to make 3-dimensional scars on face. Use a drop of baby oil or petroleum jelly on fingertips to prevent wax from sticking to fingers. Knead a small ball of putty in your hands until soft and press onto skin to create scar. Blend edges down into the skin and smooth over raised area.



## STEP 2

Using fingertips or sponge, apply green makeup evenly over entire face and into the hairline. Pat makeup to get smooth even coverage over face.



## STEP 3

Using a brush, apply white makeup to boney areas of forehead, cheekbones and chin. Next, apply white to underside of wrinkles at the corners of the eyes and sides of mouth. This will create the necessary highlights. Blend edges out and down into the green foundation.

# ENSTEIN

## STEP 4

Apply black makeup using a brush and draw wrinkle lines around eyes and sides of mouth. Blend the black up and out. The shadows added into hollows of the face create recessed areas at temples, eyes and under cheekbones.



## STEP 5

Apply Zombie Flesh makeup over scars in a rough and uneven pattern. Press Colorset Powder into makeup to “set”. Remove excess powder with a complexion brush.



## STEP 6

Apply Oriental Yellow over eyelids to create a “heavy lidded” look. Using the stipple sponge, stipple Oriental Yellow over scars to create rotted flesh appearance. Gently press powder into the yellow makeup to “set”. Apply black eyeliner to cover any pink skin around the eyes. Slick hair into place using gel or hairspray and work a small amount of black makeup into hair to darken.





*PERFORMANCE MAKEUP  
SINCE 1927*

**Makeup by Alan Ostrander/AEO Studios**

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